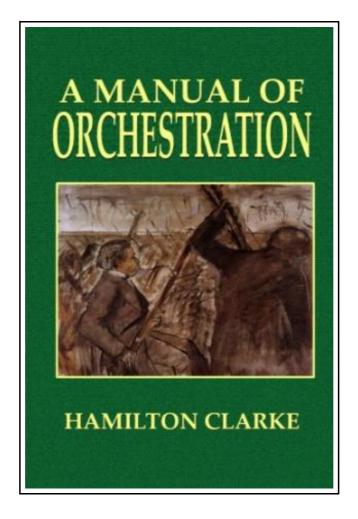
### A Manual of Orchestration (Paperback)



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### Reviews

This book might be worth a read, and superior to other. Of course, it really is engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Prof. Valentin Hane MD)

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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. An excerpt from the INTRODUCTION: ORCHESTRATION is a word which is now in the mouth of every boy and girl who is taken to hear a concert or an opera. It is a coined and most unsatisfactory word; so is its companion instrumentation. But modern usage is much addicted to coining words, especially when a long word saves the trouble of saying several short ones. Orchestration is shorter than scoring for the orchestra, and instrumentation than arranging for the different instruments. It is only in quite latter times that the word orchestration has been so much heard amongst the talk of the people; this is probably attributable to the advent amongst us of certain operas of the modern German school, whereas the use of the orchestra is the chief and only point of interest in the performance. For, whereas, throughout an entire evening s entertainment we have failed to discern a single fragment of melody or tune, it is not unreasonable to suppose that the average listener would be struck, for lack of something beautiful, by the volcanic discharges of the brass instruments, the thunderclaps from numerous drums, the weird eccentricities, the tortuous and interminable twistings of outrageous contrapuntal extravagances gone through by the stringed instruments, to say nothing of the porpoise-like gambols indulged in by some of the solo wind instruments. These sole points of interest and excitement in the opera being to the least enlightened hearer accomplished by the orchestra, some pedant would be sure to be at hand with the word orchestration pat upon his tongue, whereupon the least enlightened hearer leaves the theatre armed with a new musical fact for the edification of his...



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