



Beyond the Supersquare: Art & Architecture in Latin America After Modernism

By Antonio Sergio Bessa

Fordham University Press. Paperback. Book Condition: new. BRAND NEW, Beyond the Supersquare: Art & Architecture in Latin America After Modernism, Antonio Sergio Bessa, Beyond the Super-Square: Art and Architecture in Latin America After Modernism, which developed from a symposium presented by The Bronx Museum of the Arts in 2011, showcases original essays by distinguished Latin American architects, historians, and curators, whose research examines architecture and urban design practices in the region during a significant period of the twentieth century. Drawing from the exuberant architectural projects of the 1940s to the 1960s, as well as from socially engaged artistic practices of the present day, the essays in this collection reveal how the heroic visions and utopian ideals popular in architectural discourse during the modernist era bore complicated legacies for Latin America - the consequences of which are evident in such vastly uneven economic conditions and socially disparate societies found throughout the region today. Beyond the Super-Square addresses how modernism came into being in Latin America and compellingly explores how it continues to resonate in today's cultural discourse. Among the topics explored are the influence of scale in Latin American architectural projects from the mid-twentieth century; the development and circulation of national...



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